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“A book’s first life, it is true, depends upon its contents, but two or three years after publication the pagination, the print, the paper, the cover, and the shape of the book begin to attract, and year by year they attract more and more until the book attains the glory of a Chinese vase in which there is nothing but a little dust.”

GEORGE MOORE
1852-1933

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President's Message

by Pete Smith

Each year NBS members have an opportunity to meet at the ANA convention, and we will meet again this year in New York City. Your NBS board is making plans for the event, and hope that many members can make plans to join us.

The Numismatic Bibliomania Society will be hosting a literature symposium at 1:00 p.m. on Thursday, August 1. The meeting is scheduled for the Ziegfield Room on the fourth floor of the Marriott Marquis Hotel.

In past years, we had speakers or a panel discussion at the sym-

posium. We are looking for suggestions for the program. If you would like to make a presentation at the symposium, contact any board member with your suggestion.

Our general membership meeting is scheduled for the following day, August 2, at 11:30 a.m. This meeting will also be in the Ziegfield Room.

In past years, we have conducted an auction of donated items during our general meeting. If you wish to make a donation, please contact any board member.

New Members

Rudy Bahr, Colorado Springs, CO.

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Chris Connell, Colorado Springs, CO

David Crenshaw, Lawrenceville, GA

Barbara Gregory, Colorado Springs, CO

Robert Knepper, Anaheim, CA

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Ronald Swerdloff, Long Beach, CA

John Dembinski, Wayne, MI

Len Harsel, Springfield, VA

Ira Rezak, Stony Brook, NY

My Amazing Story by a 1795 B-10 Dollar As told to W. David Perkins

I am a fine 1795 Bolender-10 silver dollar. I have quite a tale to tell.

My story begins in the 1st half of the 20th century. My earliest recollections are that I am in the care of the Gutttag Brothers, somewhere in New York. Sometime prior to 1950 (my memory is foggy), I am acquired by a Mr. Milferd H. Bolender who gives me a new home in Freeport, Illinois.¹ I believe that Julius Gutttag and Mr. Bolender were good friends as Mr. Gutttag proposed Mr. Bolender for membership in the American Numismatic Association in January 1925.²

Mr. Bolender loved me and studied me in great detail. He always said I was a very rare specimen and that there weren't many like me. Mr. Bolender eventually adopted 183 or so of us. We were all similar, but different in our own little ways, even those the same age. In the late 1940s Mr. Bolender photographed some of us. I feel very lucky to have been chosen. He wrote a book about us and published it, along with my photo in

July 1950. My photo is still there after 50 years.³

Mr. Bolender took us many places so others could see us and get to know us. I went to conventions with Mr. Bolender in Chicago, Philadelphia, New York, Boston, Washington, Milwaukee and various other cities. What fun we had. People loved seeing us wherever we went and were most appreciative that we were there.⁴

Mr. Bolender shared my photo with those who collected us when they bought his book. In addition, I was so special he mailed my photograph so others could admire and study my details. And maybe find another like me, although I doubt it – I'm pretty special. I can't remember to whom he mailed the photos, but one person was a nice doctor in Baton Rouge, Louisiana, who liked me (and the others like me). This doctor kept my picture for many years. Eventually he gave my photo away along with some books. I heard the photo ended up with a gentleman named Armand Champa somewhere in Kentucky. He kept

¹ See 183rd Sale M.H. Bolender, February 23, 1952, lot 12. Pedigree information from sale catalog lot description.

² "M.H. Bolender dies; early dollar scholar," *Coin World*, November 30, 1977.

³ M.H. Bolender, *The United States Early Silver Dollars from 1794 to 1803* (Freeport, 1950), pl. II.

⁴ "Introduction," 183rd Sale M H. Bolender, February 23, 1952, p.4.

this photograph of me until a couple of years ago when Mr. Champa mailed it to New Hampshire for a short time. The photo then went to Baltimore for a week or so, then back to New Hampshire for another week and then off to Littleton, Colorado where it is now reunited with me.⁵ But I digress.

Saturday, February 23, 1952, I remember sadly. Mr. Bolender sold me (can you believe it) and the other 182 of us. For the most part we were to be separated widely for the remainder of our lives. I was slightly more fortunate as I was kept "intact" with all of us the same age. We were acquired as a group in Bolender's 183rd Sale and were mailed to our new home in Salisbury, Maryland.⁶ A nice gentleman named K. P. Austin immediately took up where Mr. Bolender left off. Mr. Austin also loved and studied us.

Mr. Bolender sent photos of most of us "95s", myself included, to Mr. Austin. This photo stayed around long after I was

gone. Interestingly, this photo too was eventually sent to Littleton, Colorado (by Mr. Austin).⁷ But I digress again.

Mr. Austin gave us all a good home for years. Sometime around 1961, he can't remember nor can I, Mr. Austin sold us (here we go again, what a life!) either to Mr. Bolender for a short time or directly to a Mr. A. J. Ostheimer and his wife. Neither I, nor Mr. Austin can remember exactly how it came about. Although Mr. and Mrs. Ostheimer loved us and gave us a good home I know we were missed greatly by Mr. Austin.⁸ The Ostheimers kept us in Philadelphia and Hawaii. I'm not sure but once or twice they may have taken us to a home they kept in Santa Fe, New Mexico.⁹

We were lucky again (to be loved and to have a good home). And life was pretty good. I now had year round tan as a result of my travels and living in Hawaii. My tan is slightly on the dark side, but I'm told I look pretty darn good today. Everything was

⁵ Armand Champa Library Sale, Auctions by Bowers and Merena, Inc., September 10, 1995, lot 2093. Photo originally sent to Dr. Joseph Presley by M.H. Bolender. Correspondence and phone interview with Dr. Presley, 1996.

⁶ M.H. Bolender Sale, February 23, 1952, lots 3-19. K.P. Austin copy of sale catalogue, with invoice and correspondence from M. H. Bolender. Catalogue acquired at the Armand Champa Library sale, Auctions by Bowers and Merena, Inc., November 28, 1995, lot 3160.

⁷ September 12, 1996, letter to the author from K. P. Austin, with photos of 1795 dollars from Bolender collection enclosed. The note partially stated "Enclosed the copy of photos which came from Bol. when I bought the set."

⁸ Phone interview with K.P. Austin, September 12, 1996. Mr. Austin recalls selling his early dollar collection to Bolender, Bolender then selling the complete collection to A. J. Ostheimer by private sale.

⁹ Author's research. A. J. Ostheimer and his wife had a home in Santa Fe, New Mexico, per Art Rubino, Numismatic Arts of Santa Fe, Fine Numismatic Books.

going well in Hawaii until one night in June 1968. About half of us, including me and 112 others that lived with the Ostheimers, were kidnapped – stolen from the Ostheimer's home while they were out!¹⁰ We were enclosed all together and were roughly handled, bumping into each other frequently.¹¹ None of us were conscious so we don't remember the details. Were we dumped into the ocean at one point?¹² Thankfully, Mr. Ostheimer negotiated our return and we were on our way home.

But when we got home we learned that the Ostheimers had been upset over this whole ordeal and had shipped a bunch of us that were not kidnapped to a Mr. Lester Merkin in New York City to be sold.¹³ And sure enough, despite some possible regrets by Mr. and Mrs. Ostheimer, over 100 of us were sold to the highest bidder on Wednesday evening, September 18, 1968 at the Drake Hotel, Park Avenue and 56th Street, New York City. Those of us who had been kidnapped, and not sold in this 1968 sale, were now back home locked up safely (finally). We led a more dark and lonely existence for a few years. And

then it happened to the rest of us. We were sold to a Mr. Goldberg of Superior Rare Coin Galleries in Beverly Hills, California and were shipped to him and our new home shortly after. He sold some of us to a Mr. Edwards Huntington Metcalf but that did not last long.¹⁴ I don't want to talk about where I was until 1975.

In August 1970 I was interviewed by *Coin World* newspaper. They wrote about me and published my full picture in their August 5, 1970, edition. They called me "extremely rare" and the only one known to Mr. Ostheimer. They also mentioned two old friends of mine, Mr. M.H. Bolender and Mr. K.P. Austin. But the rough times continued – many of my friends were bought and sold in 1973 and 1974 (and I know I said I didn't want to talk about it!). Then in 1975, we learned that it was going to happen again to all of us. However, despite knowing I was to be sold on Wednesday evening, August 20, 1975, the weeks prior to being sold were fun.¹⁵ A large number of prominent numismatists viewed and studied me closely. I remember a gent with a long beard and a

¹⁰ "Burglars steal rare coins from Ostheimer," *Coin World*, July 3, 1968, p. 1.

¹¹ "Ostheimer pays ransom for return of coins," *Coin World*, September 25, 1968, p. 1.

¹² "Ostheimer corrects error concerning missing proof," *Coin World*, October 23, 1968, p. 3.

¹³ Phone interview with Jules Reiver, 1999.

¹⁴ Interview with Larry Goldberg at Ira and Larry Goldberg Rare Coins, Beverly Hills, California, August 12, 2000.

¹⁵ Superior Stamp and Coin Co., Inc. ANA Auction Sale, August 19-23, 1975.

funny shirt on – I think his name was Breen. I noted that he wrote in his catalog by my description “R-7+, Probably 2nd or 3rd” [finest known] and underlined “Reverse illustrated in Bolender book.” He and another gentleman, a Mr. Jack Collins, must have been friends as Mr. Collins upon seeing me wrote in his catalog “high R-7 and 1 of 3 finest, probably second finest.” They both made me feel special – I guess you could say that “I still had it” after all those years!¹⁶ I also remember being carefully handled by a nice man named Jules Reiver.¹⁷ And so many others I don’t remember....

Somehow I was acquired by a Mr. H. Roland Willasch who, like the majority before him, loved and studied me. I know him acquiring me in an auction sale was unusual. I believe he liked to find those like me on something

called “the bourse.”

I remained with Mr. Willasch until May 27, 1990, when my new owner, a David Perkins in Littleton, acquired me in Colorado.¹⁸ He, like the majority before him, loves and studies me. He writes letters to my former owners. He buys auction catalogues that were owned by my former owners and others who had made notes while viewing me. He acquired miscellaneous items pertaining to me and to the former owners. He has pictures of me from all over. He even found a photograph of me a book by in a Robert P. Hilt called *Die Varieties of Early United States Coins*.¹⁹ I’m not even sure how my picture got in this book. But I do know my latest owner loves me, keeps me in a safe place and comes to visit with me often. Most importantly he promised to keep me for a long time. Until next time...

¹⁶ A.N.A. Auction Sale, Superior Stamp and Coin Co., Inc. August 19-23, 1975, Walter Breen copy and Jack Collins copy (ex. Kolbe 5/94), owned by author.

¹⁷ Phone interview with Jules Reiver, 1996. Jules Reiver attended Superior Stamp and Coin’s ANA Auction Sale and lot viewing in person, August, 1975.

¹⁸ The Father Flannagan’s Boys Home Sale, Superior Galleries. May 27-29, 1990, lot 448.

¹⁹ R.P. Hilt II, *Die Varieties of Early United States Coins* (Omaha, 1980), pp 64-65 (plates).

Development of the Coin Album

Part 6

by David W. Lange

"Imitation is the most sincere form of plagiarism."

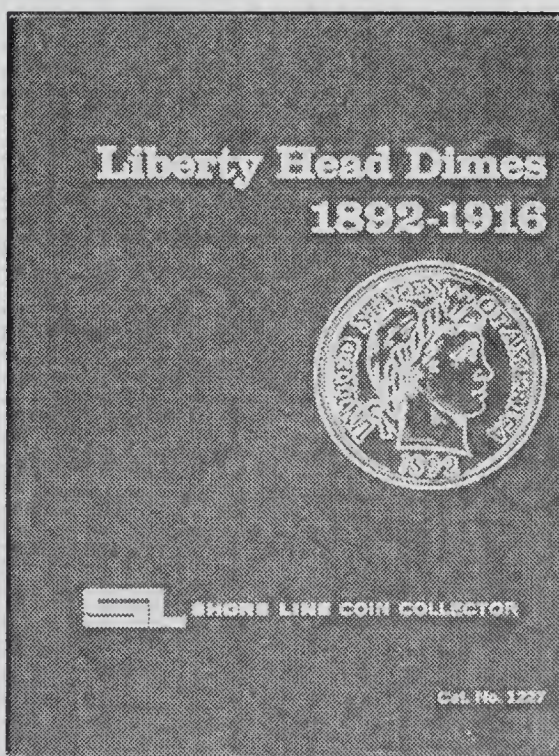
I wish I'd said that. Well, whoever did say it may have been referring to coin folders – at least, I'd like to think so.

The immense success of Whitman's blue folders for collecting coins led to most rival manufacturers adopting the same format and dimensions. The most obvious exceptions were those manufacturers whose folders preceded those of Whitman, namely Oberwise and Dansco. I'll have more to say about these makers in later installments of this series. For the present, let's look at just one line of folders that were near clones of the Whitman product right down to the color scheme used.

The early 1960s witnessed the peak of coin collecting's mass popularity. Not surprisingly, this period produced the greatest outpouring of coin folders and albums, though the recent mania over statehood quarters has already rivaled it in the sheer number of brands to be found. One maker of coin folders during the peak years of 1963-64 was Shore Printing, of Lester, Pennsylvania. Its line of folders was issued under the banner of Shore Line Coin Collector, and more than fifty titles were offered. The shoreline of this brand's name was that of the

Delaware River, as Lester is just south of Philadelphia.

These folders were of the same basic dimensions as the Whitman folders and used the same layout and color scheme of silver printing on navy blue covers. Inside, royal blue boards replaced the insignia blue typical of Whitman folders, and their silver lettering was a little more stylish than Whitman's black. Shore Line's graphics were slightly different, and the backing paper of each folder was coated with a tarnish-resistant "polyethylene" [sic] film. While a worthwhile nod toward preservation, it's doubtful that this feature was truly effective, since the edges of the holes were not coated, and the coins could simply



tarnish from their edges inward.

It's likely that this brand was a regional one, distributed primarily within the eastern states. I say this not only because the folders were printed there but also because I rarely encountered them when I lived in California. They are far more prevalent among dealers' stocks of used folders now that I live in New Jersey and do my album hunting here. Well made, the Shore Line folders have held up better than most competing brands, and the more basic titles may be found in collectable condition.

As with most manufacturers of coin folders and albums active during the early 1960s, Shore Printing did a cut and run when the popularity of collecting coins from circulation fizzled at the end of 1964. A search on the Internet failed to turn up a Shore Printing in Lester or in any other city, and the company probably no longer exists.

I've never seen any advertisements for Shore Line folders in contemporary numismatic publications, so their target market was clearly the general public caught up in the coin mania of

that time. Collections assembled during those years are still being brought into coin shops today. Used Shore Line folders are occasionally offered within the piles of Whitman folders found in shops and at shows, and they make nice collectibles. The sellers typically don't even notice that they're not Whitman folders, and prices of 50 cents to a dollar are common.

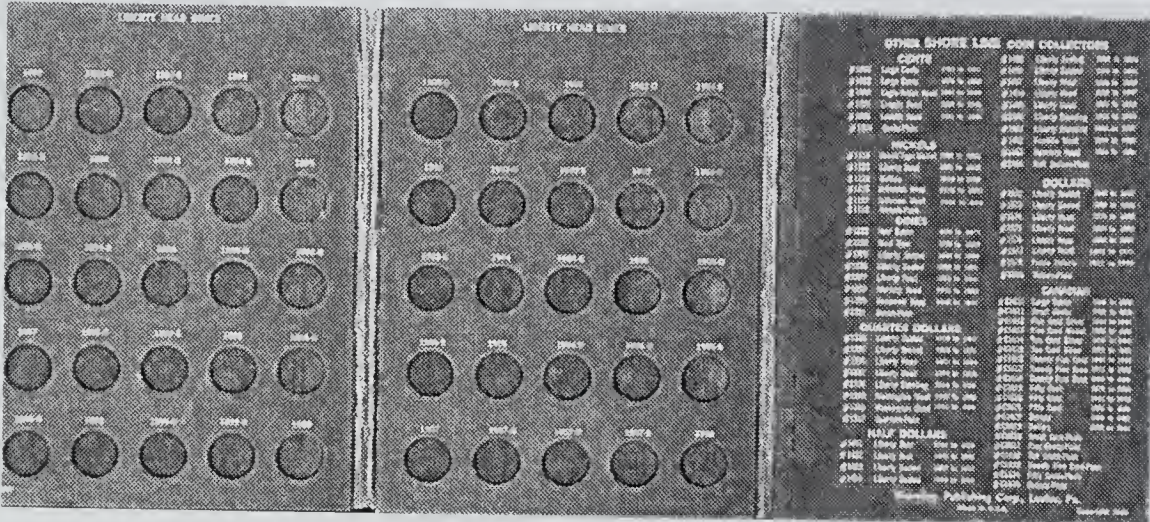
I doubt that all of the titles listed on the endflap of each folder were actually produced. I've encountered only a small percentage of the total roster given, and these same few titles keep reappearing. If the remaining titles were indeed produced and distributed, they may be considered rarities today.

As will be noted from the listing below, there are a few variants of the same basic titles. For example, Shore Line corrected itself when someone noticed that "Buffalo Head Nickels" was a misnomer, and the revised version reads "Buffalo Nickels." The folders I actually own and whose exact titles have thus been confirmed are indicated by a plus (+) sign.

Number	Title
1002.	Large Cents 1793-1821
1003.	Large Cents 1822-1857
1004 .. + . .	Eagle-Indian Head Cents 1857-1909
1005 .. + . .	Lincoln Head Cents 1909-1940
1006 .. + . .	Lincoln Head Cents 1941-Present
1008.	Cents-Plain
1113.	Shield Type Nickels 1866-1883
1114 .. + . .	Liberty Head Nickels 1883-1912
1115 .. + . .	Buffalo Head Nickels 1913-1938
1115 .. + . .	Buffalo Nickels 1913-1938
1116 .. + . .	Jefferson Head Nickels 1938-Present

Number	Title
1116 .. + ...	Jefferson Head Nickels 1938-1963
1118.....	Nickels-Plain
1223.....	Half Dimes 1829-1873
1224 .. + ...	Bust Type Dimes 1798-1837
1225.....	Liberty Seated Dimes 1838-1868
1226.....	Liberty Seated Dimes 1869-1891
1227 .. + ...	Liberty Head Dimes 1892-1916
1228 .. + ...	Mercury Head Dimes 1916-1945
1229.....	Roosevelt Head Dimes 1946-Present
1231.....	Dimes-Plain
1334.....	Liberty Seated Quarter Dollars 1838-1867
1335.....	Liberty Seated Quarter Dollars 1868-1891
1336.....	Liberty Head Quarter Dollars 1892-1903
1337.....	Liberty Head Quarter Dollars 1904-1916
1338 .. + ...	Liberty Standing Quarter Dollars 1916-1930
1339 .. + ...	Washington Head Quarter Dollars 1932-1950
1340 .. + ...	Washington Head Quarter Dollars 1951-Present
1342 .. + ...	Quarters-Plain
1451.....	Liberty Bust Half Dollars 1801-1819
1452.....	Liberty Bust Half Dollars 1820-1839
1453.....	Liberty Seated Half Dollars 1839-1852
1454.....	Liberty Seated Half Dollars 1853-1863
1455.....	Liberty Seated Half Dollars 1864-1874
1456 .. + ...	Liberty Seated Half Dollars 1875-1891
1457.....	Liberty Head Half Dollars 1892-1899
1458 .. + ...	Liberty Head Half Dollars 1900-1907
1459.....	Liberty Head Half Dollars 1907-1915
1460 .. + ...	Liberty Standing Half Dollars 1916-1935
1461 .. + ...	Liberty Standing Half Dollars 1936-1947
1462 .. + ...	Franklin Head Half Dollars 1948 to 1963
1463.....	Kennedy Head Half Dollars 1964-Present
1464 .. + ...	Half Dollars-Plain
1572.....	Liberty Seated Dollars 1840-1857
1573.....	Liberty Seated Dollars 1859-1873
1574.....	Liberty Head Dollars 1878-1883
1575.....	Liberty Head Dollars 1884-1889
1576.....	Liberty Head Dollars 1890-1897
1577.....	Liberty Head Dollars 1898-1922
1578.....	Liberty Head Dollars 1923-1935
1580.....	Dollars-Plain
C-1610.....	Canadian Large Cents 1858-1920
C-1611.....	Canadian Small Cents 1920-Present
C-1612.....	Canadian Five Cent Silver 1858-1921
C-1613.....	Canadian Five Cent Nickel 1922-Present
C-1614.....	Canadian Ten Cent Silver 1858-1910
C-1615 .. + ...	Canadian Ten Cent Silver 1911 to date

Number	Title
C-1616.....	Canadian Twenty Five Cents 1858-1910
C-1617.....	Canadian Twenty Five Cents 1911-1952
C-1618.....	Canadian Twenty Five Cents 1953-Present
C-1619.....	Canadian Fifty Cents 1870-1910
C-1620.....	Canadian Fifty Cents 1911-1945
C-1621.....	Canadian Fifty Cents 1946-Present
C-1622.....	Canadian Dollars 1935-1952
C-1623.....	Canadian Dollars 1953-Present
C-1630.....	Canadian Small Cents-Plain
C-1631.....	Canadian Five Cents-Plain
C-1632 .. + ..	Canadian Ten Cents-Plain
C-1633.....	Canadian Twenty Five Cents-Plain
C-1634.....	Canadian Fifty Cents-Plain
C-1635.....	Canadian Dollars-Plain



Numismatics in the Age of Grolier

by George F. Kolbe

On October 27, 2001, a symposium co-sponsored by the American Numismatic Society was held in conjunction with the Grolier Club exhibition entitled "Numismatics in the Age of Grolier." While the title is not inaccurate, it perhaps fails to capture the main focus of the exhibition and the symposium: the early printed numismatic record. Simply put, the Grolier Club exhibition is the most important exhibition of 16th century numismatic books ever presented in this country; perhaps it is the most notable ever to take place anywhere.

In the broader sense, the title is quite appropriate – the exhibition skillfully integrates actual coins and medals described and often depicted in many of the books on display. Furthermore, it emphasizes the important if lesser-known role of the "Prince of Bibliophiles" Jean Grolier (for whom the club is named) as an important coin collector. Jean Grolier de Servin, vicomte d'Aquisy (1489/90-1565), is famous today largely for his love of books, exemplified by the wonderful bindings in which he clothed them and by the famous motto adorning their covers: *Jo. Grolierii et amicorum*, i.e., Jean Grolier and his friends. Two of his celebrated bindings, on numismatic works published in 1526 (Huttich) and 1548 (Vico), were on view, courtesy of the

Bibliotheca Wittrockiana in Brussels and the collection of Otto Schäfer in Schweinfurt.

The October 27 symposium featured an outstanding roster of speakers, including moderator Henri Zerner, Harvard University Professor of History of Art and Architecture; Professor John Cunnally, author of *Images of the Illustrious, the Numismatic Presence in the Renaissance*; Jean-Baptiste Giard, Conservateur émérité of the Cabinet des Médailles of the Bibliothèque nationale in Paris; Dr. Stephen K. Scher, editor of *The Currency of Fame, Portrait Medals of the Renaissance*; and Dr. C.E. Dekesel, author of *Bibliotheca Nummaria*, the new standard bibliography of sixteenth century numismatic books.

The symposium took place in the commodious Grolier Club exhibition hall, where some thirty-five attendees were surrounded on three sides by a panoply of superb numismatic books, coins, and medals. Approximately one hundred 16th century works on numismatics were accompanied by a similar number of coins and medals, along with engraved portraits of numismatic authors, and beautiful leather coin trays of the period. Gracing the walls were a monumental framed display of 161 engraved portraits of Roman emperors, and an oil painting of the Abbé de Rothelin, who acquired much of

Grolier's coin collection (perhaps housed at the time in a coin cabinet found in the background of this evocative painting).

In his introduction of John Cunnally, the first speaker, Professor Zerner commented upon a prevailing ignorance of numismatics by art historians. In recent years, Professor Cunnally in *Images of the Illustrious, the Numismatic Presence in the Renaissance* (Princeton University Press, 1999), and Francis Haskell in *History and Its Images, Art and the Interpretation of the Past* (Yale University Press, 1993) have done much to address this stunning under-appreciation of numismatics as an unparalleled source of accurate ancient images and historical information.

Professor Cunnally enlarged on this topic, noting that art historians have long relied on ancient texts, and, when actual images were required, usually relied on sculpture as their main source. Sculptures, he said, are generally fragmentary, while coins are intact, and the latter combine images with inscriptions, thus providing accurate means of identification. Coins, he claimed, also facilitate various arrangements, including chronology and other topics. Professor Cunnally's presentation was a highlight of the symposium. It was followed by a paper by Jean Baptiste Giard, recently retired, who is writing a new book on the role of numismatics in the Renaissance. His presentation touched on many topics of interest to those assembled.

Dr. Stephen Scher, a renowned expert on Renaissance medals, gave an interesting and informative exposition on that topic, well illustrated with color slides and a case of rather spectacular medals on display in the room. Grolier Club member Jonathan Kagan, co-curator of the exhibition and a noted numismatist and bibliophile, presented key portions of Dr. Christian Dekesel's presentation on Hubert Goltzius. Dr. Dekesel was unable to attend due to the events of September 11. His credentials on the topic are impeccable, having written in 1988 a groundbreaking annotated and illustrated bibliography, *Hubert Goltzius: The Father of Ancient Numismatics*. Especially interesting were previously unknown details of the ingenious, complex and novel methods utilized in the multicolored tinting of the title pages and oversize ancient Roman coin images found in the author's *Vivae imagines*. Published in five languages and in many varieties, the 1557 Italian and 1561 French editions were on view.

In sum, being able to see a hundred numismatic incunables with a sweep of the eye, combined with wonderful examples of the coins and medals depicted and discussed in them, complemented by the exhibition catalogue and, particularly, by the spoken views of a remarkable assemblage of scholars on the topic, was an event never to be forgotten; one to be treasured by those privileged to attend.

While the text is not illustrat-

ed, the exhibition catalogue is a must read for anyone interested in early numismatic books. Depicted on the covers are two illustrations derived from one of the highlights of the exhibition, a magnificent mid-16th century manuscript volume of drawings by Enea Vico, comprising single images of ancient Roman emperors within delightfully historiated borders. The nicely produced 75 page catalogue, priced at \$15, must be purchased at the Grolier Club; mail and phone orders are not accepted.*

On a personal note, during the October 25 ride from the airport to New York City, I was startled to note the name of my taxi dri-

ver, Hossain Mohammed. To my query, he replied that he was from Bangladesh and that he had been here for fifteen years, adding matter-of-factly with a hint of pride: "I am a New Yorker." The city itself reflected a renewed appreciation of our country. U.S. flags were to be seen everywhere, and most everyone seemed to be friendly and considerate. Perhaps the rebirth in the arts beginning seven centuries ago, exemplified by the wonderful objects on display at the Grolier, will have parallels in a renaissance of the American spirit and a deeper appreciation of the responsibilities of freedom.

***Editors Note:** Since we received the text of Mr. Kolbe's article in November 2001, the following notice appeared in the *The E-Sylum* 5/7, February 10, 2002:

Numismatics in the Age of Grolier Still Available

Stephen Pradier writes to note that the *Numismatics in the Age of Grolier* book is now available from a distributor of the publications of The Grolier Club.

The Veatchs Arts of the Book sells the exhibit catalog for \$15 plus \$4 for shipping payable by check or credit card. Their web address is <http://www.veatchs.com> Sounds like the distributor is more egalitarian than the publisher in making the book available to the public.

In addition to the distributor, copies of this book are also available from Spink & Son in London. Their contact information may be found in their ad elsewhere in this issue.

A Selection of Desirable 19th Century Auction Sales Containing Important Canadian Numismatic Material

by Darryl A. Atchison

Recently while reading an old issue of *Out On A Limb* published by Ken Lowe and Myron Xenos of The Money Tree, I came across a grouping of articles concerning the collectability of 19th century American auction catalogues.¹ Reading this article I was struck by the knowledge and obvious passion each of the authors expressed for this once obscure collecting speciality.

Among the ideas presented were several concerning different collecting methodology, including one suggestion on forming a small collection containing just one catalogue by each of the individuals listed in John W. Adams, *United States Numismatic Literature*, volume 1: *19th Century Auction Catalogs*. This struck an immediate chord with me and I began considering what just such a collection might contain.

Taking into account my own personal preferences, I have listed below the catalogues that would be included in my own library based solely upon the criteria that each sale had to be among the pre-eminent sales in each series for Canadian numismatic material specifically. In cases, where there was no clear winner I have indicated second choices and in some cases I have explained my rationale for selecting a catalogue which at first glance would probably not be the obvious selection.

Rather than list the sales in the order by the firms as they were presented by John in his masterful publication, I have instead chosen to list the sales chronologically. I have also included a rough estimate in U.S. dollars on how much a copy of the catalogue may cost based upon fixed

¹ J. Rock, "Why collect classic American auction catalogues," *Out on a Limb* 8/1 (1994), 2-3; *Idem.*, "The auction addict: How and why collectors pursue classic auction sales," *Out on a Limb* 8/1 (1994), 3-6; M. Borckardt, "Some observations on numismatic auction catalogues," *Out on a Limb* 8/1 (1994), p.6; W.K. Homren, "Auction catalogues as a research tool," *Out on a Limb* 8/1 (1994), pp.6-7; R. Bourne, "Collecting 19th century numismatic auction catalogues," *Out on a Limb* 8/1 (1994), 7-8; K. Lowe, "You really should collect numismatic auction catalogues," *Out on a Limb* 8/1 (1994), pp.8-10. See also, K. Lowe, "The ten most significant American numismatic auction sales," *Out on a Limb* 2/2 (1988), pp.4-6.

The following abbreviations are used: Adams = J.W. Adams, *United States Numismatic Literature*, vol. 1: *Nineteenth Century Auction Catalogs* (Mission Viejo, 1982); Davis = C. Davis, *American Numismatic Literature: An Annotated Survey of Auction Sales 1980-1991* (Lincoln, MA, 1992).

price lists and auction results.

1. Bangs, Merwin & Co. *Catalogue of a collection of Roman and English silver and copper coins and tokens, and select silver and bronze medals, comprising the cabinet of James Oliver*. New York: June 3-5, 1868, 88 pp., 1456 lots, unprinted.

Rare Canadian, side-view half-penny. Adams (no. 12) rated overall B, Canadian C+. One of the weakest sales in this listing, the only other two Bangs, Merwin sales of Canadian consequence are already included elsewhere in this listing under other cataloguers and this one had to be added. (Est. \$50)

2. Mason, Ebenezer Locke. *"Fewsmith cabinet:" A collection of interesting and valuable silver and copper coins, medals, etc., embracing a fine assortment of foreign and U.S. pieces, also, a choice line of colonials, Washingtons, pattern pieces, politicals, store cards, tokens, in various metals, formerly the property of Wm. Fewsmith, A.M., Philadelphia, purchased and offered at public sale by Mason & Co., coin dealers*. New York: Leavitt, Strebeigh & Co., October 4-7, 1870, 102 pp., 2501 lots, unprinted, small format.

Adams (no. 13) rated overall A, Canadian C; Davis no. 661. Speaking strictly in terms of Canadian material only, this catalogue is the best of a bad lot since the Mason series does not really contain any catalogues of Canadian importance. However, Adams states that auctioning the "Fewsmith cabinet" was the highlight of Mason's numismat-

ic career and as such represents an important piece in the collection despite being weak in Canadian material (Est. \$125)

3. Strobridge, William Harvey. *Catalogue of a valuable collection of American coins and medals, the property of Charles Clay, M.D., of Manchester, England*. New York: George A. Leavitt & Co., December 5-7, 1871, 97 pp., 1356 lots, 2 pl.

Usually attributed exclusively to Strobridge, it should be pointed out that Adams states that William Elliot Woodward played a very strong role in the production of this sale, which includes coins, tokens and medals including the Upper Canada Preserved medal. Lot 44 was supposed to be two examples of Magdalen Island halfpence tokens, despite the fact the neither contemporary nor modern collectors have confirmed this token's existence.

However, engraver/medallist Sir Edward Thomason recalls in his *Memoirs During Half a Century*, published in 1845, that both halfpence and one pence tokens were issued for Magdalen Island by Sir Isaac Coffin.

Adams (no. 9) rated overall A+. Note that Adams attributes a great deal of the work associated with this particular catalogue to W. Elliott Woodward – although none of the sales in the Strobridge series are rated by Adams for anything important in the Canadian series, the above notes would certainly indicate that this sale is indeed quite significant (Est. \$175)

4. Cogan, Edward. *Catalogue of*

a collection of coins and medals, embracing an assortment of the rarest and finest Canadian pieces ever yet offered at public auction, also, an exceedingly interesting and valuable assortment of silver pennies of Edward the Confessor, all different, and some remarkably beautiful French medals, &c. New York: Bangs, Merwin & Co., Auctioneers, June 29-30, 1876. 52 pp., 960 lots, unplated.

Very rare Canadian material including a Beaver Club medal in gold, Indian Chief peace medals and the first auction appearance of the North West Company token. Adams (no. 47) rated overall B+, Canadian A. This was a difficult choice to make, although the overall Canadian content is of a higher standard, the catalogue of the 'Montreal collection' sold in April 3-5, 1871, is perhaps just as desirable a catalogue due to the fact that Sandham catalogued the material as well as the fact that the 1871 catalogue contains a photographic plate while the sale above is unplated (Est. \$45)

5. Haseltine, John W. *Centennial coin and curiosity sale*, part V: *Collected by E.M. Sellon, F.N. Beebe and S.L. Appleton and others*. Philadelphia: Thomas Birch & Sons, September 6-8, 1876. 62 pp., 1373 lots, unplated.

Contains such items as a side-view halfpenny, four rare 1750s medals with anti-French and anti-British political themes and a 1851 YMCA medal. Adams (no. 24) rated overall B, Canadian C. Once again this was a difficult choice since there was no outstanding Canadian sale in the

series, and the sale of the Charles Besson collection on Dec. 16-17, 1880, could just as easily have been selected since it too contained several significant Canadian rarities. However, the unusualness of the material in the above sale led to its being selected (Est. \$30).

6. Proskey, David U. No sale selected as the five sales he conducted (September 1876 – March 1887) prior to joining New York Coin & Stamp in 1888 did not contain any significant Canadian material whatsoever. Sadly, my collection would have a permanently unfillable gap (Est. N/A).

7. Harzfeld, Sigismund K. *Catalogue of coins and medals comprising Greek and Roman coins, etc., from the renowned collection of Dr. Grotevend, Hanover, Germany; U.S. and foreign coins, centennial and Masonic medals*. New York: Bangs & Co., Auctioneers, October 25-26, 1877. 51 pp., 1000 lots, 2 line-art pl.

Among the items one will find herein are a Gloriam Regni 5 sols and rare Canadian tokens. Adams (no. 1) rated overall B, Canadian C. It was literally a toss of the coin to decide which sale to include from the Harzfeld series, since the sale conducted on March 13-15, 1878, contained equally important Canadian material as well as strong Indian Chief peace medals; however the absence of plates caused it to remain second choice (Est. \$25).

8. Woodward, William Elliot. *Catalogue of the collection of coins*

and medals, formed by Henry W. Holland, Esq. of Boston, together with the Chadbourne collection of store cards, and a great variety of American and foreign coins, medals, numismatic works, autographs, paper currency, etc., etc. New York: Bangs & Co., Auctioneers, November 11-16, 1878. 242 pp., 4208 lots, unprinted.

British colonial coins and medals, rare Canadian by Sandham number's, including a Nova Scotia and New Brunswick Success halfpenny. Adams (no. 19) rated overall A, Canadian A. Clearly the hands down winner of the series, with no significant rivals of which to speak (Est. \$175).

9. Anthon, Charles; Feuarent, Gaston L. and Cogan, George. *Catalogue of Professor Anthon's numismatic cabinet: part I: Comprising coins and medals of the British Empire...* New York: Bangs & Co., Auctioneers, November. 17-18, 1879. 61 pp., 950 lots, unprinted.

British war medals, coronation medals, White's farthing and Sandham 7, 8 and 78 (un sou, a rare impression in copper struck from old dies on a U.S. cent), Adams (Bangs no. 17) rated overall B, Canadian B, Davis no. 50. I have included this sale sort of as a cheater since it is technically not listed by Adams in the George Cogan series. However, Cogan played a significant role in the sale of part I of the Anthon cabinet, and the only other choice would have been part V of the Anthon cabinet sold on Oct. 20, 1884, which is grossly inferior to the sale I have

selected (Est. \$50).

10. Smith, Harlan Page. *Numismatic collections of Alfred Sandham and George Cushing, of Montreal, Canada.* New York: Bangs & Co., Auctioneers, January 18-19, 1884. 53 pp., 916 lots, 2 pl.

A very important collection of Canadian medals, eight medals by the Wyons, copper coins and tokens, Lesslie two pence, bank notes, Maritimes, medical, war and other medals formed by one of Canada's great early numismatists. Adams (no. 13) rated overall B-, Canadian B, Davis no. 942. Although the Canadian material in this sale is slightly inferior to that contained in the Douglas Stewart cabinet sold from June 4-5, 1885, I believe the Sandham provenience makes this a slightly more desirable catalogue (Est. \$200)

11. Massamore, George. *23rd Sale: Catalogue of a varified and interesting collection of coins, medals, stamps, fractional currency, Confederate money.* New York: Bangs & Co., Auctioneers, February 11, 1884. 21 pp., 533 lots, unprinted.

Adams (no. 23) rated overall C+, Canadian C. To be honest, this is the only sale listed by Adams with any significant Canadian material whatsoever in the Massamore series and is only selected for this collection by default, since it is truly in a different league than the majority of the other catalogues selected (Est. \$20).

12. New York Coin & Stamp Company [Harlan Page Smith

and David U. Proskey]. *Catalogue of the remarkably fine collection of U.S. patterns and experimental coins formed by Mr. Geo. D. Woodside, Philadelphia, Pa., together with the Canadian coins and medals of the late Mr. James Oliver, of New York*. New York: Bangs & Co., Auctioneers, April 23, 1892. 45 pp., 596 lots, 4 pl.

Containing 404 lots of superb Canadian patterns and medals, a side-view penny and other tokens. Adams (no. 6) rated overall A-, Canadian B+, Davis no. 785. Undoubtedly the strongest sale in terms of Canadian material, although the Richard collection sold June 30, 1899, is a close second (Est. \$75).

13. Frossard, Édouard. *Catalogue of the Joseph Hooper collection of U.S. coins and medals, Franco-American and Canadian medals and tokens, English, foreign and Oriental coins in silver and copper, English war medals, Australian tokens...* New York: George A. Leavitt & Co., July 21-22, 1892. 44 pp., 863 lots, un-
plated.

A major Canadian sale, containing Indian Chief peace medals and rare tokens. Adams (no. 112) rated overall B+, Canadian A. This was one of the most difficult decisions in the entire group to make, foregoing the sale of the Gerald Hart collection (December 26-28, 1888) which admittedly contained more significant Canadian material, I choose instead to select the cabinet of a Canadian collector who is very often overlooked by modern numismatists. Hooper's role in the formation of the ANA

caused me to select this collection above that of Hart (Est. \$25).

14. Scott Stamp & Coin Company. *Catalogue of the very valuable collection of Canadian coins, medals, and tokens formed by Gerald E. Hart, Esq., of Montreal, including many of the well known rarities and generally in the choicest condition [...]* 132nd sale. New York: Henry C. Merry, Auctioneer, April 13, 1895. 41 pp., 619 lots, 2 pl. of Canadian tokens and medals.

Catalogued by Lyman Low, the catalogue contains a discourse on the French Mint, superb Canadian jetons, a P.E.I. "hole-dollar," "sheaf-of-wheat" and other scarce P.E.I. tokens, a side-view halfpenny, a "Jamaica-on-cask" sloop token, as well as medals. Adams (no. 39) rated overall A, Canadian A. There is no competition in this series as the Canadian content in this sale far surpasses that in any of the other sales catalogued by this firm (Est. \$200).

15. Chapman, Samuel H; Henry Chapman. *Catalogue of the collection of Greek, Roman, and English coins, and of war medals and decorations, the property of a former officer in the army, and the collection of coins of the United States and Canada, of Mr. E.J.M. Chaloner, of England*. Philadelphia: Davis & Harvey, Auctioneers, April 29-30, 1895. 51, (1) pp., 883 lots, 5 pl.

Small format catalogue, rich in Canadian tokens featuring an extensive range of Bank of Montreal tokens, Breton 999

(three varieties) and Breton 1000 (unique). Adams (no.45) rated overall A, Canadian A. The selection of this catalogue from the Chapman brothers series presented some difficulty, since there are several other sales which also contain very significant Canadian material, most notably the Fred Bourquin and J.C. Johnston sales of December 13, 1897, which contained four North West Company tokens and five side-view bank tokens, and the sale of the P.O. Tremblay collection on December 22, 1899, but I believe the quality of the pieces in the Chaloner cabinet is just slightly more significant (Est. \$35).

16. Steigerwalt, Charles. *Catalogue of a collection of coins, notes, medals, etc., formed by Grant Weaver*. Lancaster, PA.: June 25, 1895. 21 pp., 546 lots.

The large format catalogue contains a Gloriam Regni 1670 Louis XIV half crown, Vexator Canadiensis, Lesslie two pence, 1758 Nova Scotia medal, Indian Chief peace medal, 1876 Dominion medal, war and various medals. Adams (no. 43) rated overall C+, Canadian C. This was once again a very difficult selection to make since there was no clear champion in the series and in the end my personal collecting preferences caused me to select this sale over others which were equally strong such as the William Appleton cabinet sold from May 21-22, 1907, which is unfortunately outside the 19th century or I may have chosen it instead (Est. \$25).

17. Low, Lyman Haynes. *Catalogue of the valuable and highly interesting collection of coins, medals and tokens, the property of Benjamin Betts, of Brooklyn, N.Y. consisting of early American medals, store cards of New York City, and others, embracing most of the rarest known; badges and decorations of the War with Mexico and War of the Rebellion, with medalets of Davis and Beauregard, together with a matchless line of Spanish-American proclamation pieces, from Philip V to Isabella II, including several unpublished, and an unrivalled Mexican array of the issues of Morelos, Augustin and Maximilian, with many pattern coins of the first republic*. New York: Henry C. Merry, Auctioneer, January 11-12, 1898. 108 pp., 1183 lots, 5 pl.

Betts' collection of American medals was unrivalled, and became the basis of his own published text on the subject and subsequent numbering system. The large format catalogue contains Breton 546-548 and important background information on the Bout de L'Isle series of tokens. Adams (no.37) rated overall A+. Although unrated by Adams for Canadian content I believe that the importance of the Betts series, which includes pieces equally significant to Canada as well as the United States as well as the presence of several significant Canadian rarities, makes this catalogue the undisputed selection from the Low series – but if I had to select a second choice, it would have to be the sale of February 4-5, 1885 which undoubtedly has the

strongest grouping of exclusively Canadian material (Est. \$300).

18. Chapman, Henry. *Catalogue of the collection of coins and medals of Charles Morris, Esq., Chicago, Ill., a Philadelphia gentleman and the late Richard L. Ashhurst, Philadelphia*. Philadelphia: Samuel T. Freeman & Co., June 30, 1911. (4), 54 pp., 710 lots, unprinted.

The small format catalogue includes extensive Canadian communion tokens, early Canadian and American medals including Indian Chief peace medals. Adams (no. 17) rated overall B+, Canadian A. Although technically outside of the 19th century, I have included two sales conducted privately by each of the Chapman brothers for continuity and this particular sale was a very difficult choice to make since I believe that Adams misevaluated several sales in the Henry Chapman series for their Canadian content. Unlike Samuel, Henry conducted a large number sales with important Canadian material, the most notable of which was the collection of Henry Parsons sold on June 24-27, 1914, which contained a hugely significant collection of Canadian material as well as having the added bonus of possessing 13 plates while the sale above has none – all in all the Parsons sale may yet take my first choice (Est. \$35).

19. Chapman, Samuel H. *Collection of historical coins and medals relating to American history, the Dominion of Canada, and awards to Indian Chiefs and British*

regal and war medals formed by W.H. Hunter, Esq., Toronto. Philadelphia: Samuel T. Freeman & Co., December 9-11, 1920. 92 pp., 856 lots, 9 pl.

A definitive reference for Indian Chief peace medals, Canadian coins and early war medals, the catalogue includes a side-view halfpenny and a P.E.I. “sheaf-of-wheat.” Adams (no. 22) rated overall A+, Canadian A. Although technically outside of the 19th century, I have included the Hunter cabinet as it would arguably have been the highlight of the Chapman Brothers series overall (in terms of Canadian material) had the two brothers not parted company in 1906 with both brothers continuing to catalogue important collections independently for the next twenty years. Curiously, this sale is the only significant Canadian sale catalogued exclusively by Samuel Chapman (Est. \$150).

There you have it. A dream-listing of 18 sales – the majority of which will undoubtedly become classics with a few non-gems thrown in just to meet the criteria and complete the collection. Even collecting these 18 sales would present enough of a challenge. While some of the catalogues are common enough, still the total estimated value of the 18 sales listed is \$1,740 (going up to \$2,065 if you substitute Hart for Hooper). Of course, you could spend even more for just the right catalogues, with just the right pedigrees. It has to be said that you would undoubt-

edly end up possessing a collection containing some of the highlights in Canadian numismatics in the 19th century.

Nonetheless, I believe that this estimate is probably not unique to the Canadian series. I suspect you would end up with a similar estimate for almost any other collecting speciality you choose. But why would you want to limit yourself to having just any old catalogue that contains nothing of interest to you? After all, forming a type set of this nature is completely different than forming a type set of 19th century American coins. Depending upon your budget, you could certainly build such a type set of coins using any given date (from the commonest to the scarcest) from each series in given any grade (from poor to MS-70). Regrettably, this could not apply to numismatic literature collecting since each publi-

cation in any given series is unique.

Having said this, the catalogues I have selected for my particular dream-collection of 19th century American auction sales containing significant Canadian numismatic material may not be the same as yours. If you have any different selections using the criteria suggested, I would certainly be very pleased to hear them.

I am also working on a similar listing of Canadian sales from Adams Volume II (20th century auction catalogues) using the same criteria as well as a third listing for sales not listed by Adams (i.e. sales conducted outside of the firms published in his two texts, mostly conducted later than the 1950s, as well as those conducted by non-U.S. firms). If there is enough interest I will submit these for publication as well.

Authoring is the Collecting of Titles

by Michael E. Marotta

Aaron Feldman's premise was that ultimately we would buy the coin. That assumption is false. In the 1960s and 1970s, the Feldman Premise was valid. However, today numismatic bibliomania is a collecting passion in its own right that competes against other collecting interests. It is true that a bibliomaniac might collect coins... or buttons, or stamps, or bird feathers. Those assemblies are causally independent of – though sometimes correlative with – collections of printed information.

For the bibliomaniac, coins and banknotes might be interesting. Certainly, they relate to the primary pursuit of literature about the collecting of money. However, there is no required link between collecting coins and collecting books about coins.

Clifford Mishler has a speech about the continuing diversification and specialization within the hobby of numismatics. At the same time, he says, collecting is "a gene you are born with." People who collect in one area typically collect in others while other people do not collect anything at all.

Mishler's thesis demands that as our speciality continues to mature and evolve, people who collect auction catalogs will differentiate from those who collect economic histories. In 100 years, the ANA Convention might

have the Bowers and Merena Book Special Interest Group (SIG) meeting separately from Bowers and Merena Catalog SIG, the Bowers and Merena Periodicals SIG, and the Bowers and Ruddy SIG.

In the future, meta-collectors will point to numismatic bibliomania and the NBS as the origin of their hobby. In a single auction catalog, you have everything important about every coin listed. The person who has the coin has only an object out of context. The collector of catalogs does not need coins.

When asked what he collected, Walter Breen replied, "Knowledge." Whether an im-planted chip, or a direct write to the brain, or a WristROM, in the near future (25 years or less), we will more easily acquire and store the knowledge associated with the objects of study. A meta-collection of memory devices about catalogs would remove the need to collect the catalogs themselves.

In our time, perhaps 90 million people look in their pockets for state quarters. I look in my mailbox for the *Mich-Matist*, and, now the *Centinel* and, of course, *The Asylum*. I write for them (and many others) and then I collect my own works. I have a stack of numismatic articles. I also have a stack of articles about aviation topics, including aviation collectibles. This collection

of articles about aviation collectibles is a numismatic bibliomaniac collection. So are the articles I wrote about the future of cybernetic money that are in an older box of articles I wrote about computerizing.

If I buy a coin, banknote, or token, common or rare, uncirculated or a slider, it has to photograph or scan well. I do not need an item for my collection. I need

an example that I can reproduce for an article. If I can borrow an object or license the rights to an image, so much the better.

By analogy, the possession of property is nothing without title to the property. You can lose sight of – or even control of – the property, but if you hold title, you have the essence of the thing. So, too, in numismatic bibliomania, title is everything.

"You Don't Say"

Numismatic Gleanings from the Past

by Myron Xenos

Editor's Note: These are the first of what will be a series of "finds" which the Money Tree's Myron Xenos has discovered among the items in his library.

Without a doubt, there are among the ranks of numismatists, a fair amount of genius-type people, collectors, authors, and researchers, not to mention those people who have used their knowledge to earn the funds to buy some of the rarer items in our field of endeavor. An article that appeared in the November 20, 1957, edition of the Chicago Daily News explains the plight of one self-professed genius in his efforts to find a genius wife, presumably one with whom he could have intellectual discussions and perhaps sprout future generations of geniuses. Whether it worked or not is a matter for future discussions. But for now, here is the article as it appeared more than 40 years ago off the United Press wire out of New York in Chicago's Daily News.

Have Genius, Will Marry

Male members of a "Lonely Genius Club" with a shortage of women are looking for patriotic girl-type geniuses who are willing to wed and produce future generations of geniuses. How do you know you have what it takes to make the I.Q. set?

Talk to Walter Breen, a genial

genius who organized 28 other lonesome intellectuals from coast to coast. Breen, a 27-year-old bachelor and Columbia University pre-med student, claims he can spot a fellow genius through several hours talk and a 14-page test he devised for the purpose.

"Genius must marry genius for the good of the country. One reason we don't have a sputnik up there is that we don't have enough geniuses."

"When two true geniuses marry, they usually produce a little genius. Without this quality in both parents, chances of getting a genius in the family are about one in a million," said Breen, who is one of about 200 persons in the United States with an I.Q. close to 200.

He did four years work and got a B.A. at Johns Hopkins University in one year. Breen aims to campaign for a special school for geniuses as well as to enlarge his own genius club. "It isn't a gag and I'm not a crackpot," he said, displaying a Phi Beta Kappa key. "Most geniuses I know are men. They're lonely and looking for others like themselves. The life of a genius in this country is lonely and frustrating. Most persons have a hostile anti-intellectual feeling that produces academic fossilism." Hard put for genius dates, he knows only 4 single female geniuses--two

under 15 years and 2 over 50. Breen admits taking beautiful-but-dumb (l.Q. 140) types to concerts and the ballet. But he holds that marriage must be a meeting of the minds.

Could the male ego withstand the erosions of living with a woman who's a genius to boot? "Certainly— if he's a true genius. I know a husband and wife (geniuses, naturally) who have been married 20 years and the honeymoon isn't over yet," he said. Clearly a stroke of genius.

Walter subsequently married sciencefiction writer Marion Zimmer Bradley and had two children, a son and a daughter. As far as this writer knows, neither has gone into space, but then, who knows for sure.

Self-promotion by numismatic firms took on a completely different tenor in the earlier days of coin collecting. From the self-aggrandizing verbiage of B.Max Mehl to the image-creating phrases delivered by Stack's, each dealer used the words he thought would attract buyers to his firm. The following was excerpted from Stack's Fixed Price List of 1945-1946. Some call it classic, some call it corny. Whatever you call it, they just don't write 'em that way anymore.

"This is 12 West 46th Street, New York City...scarcely 50 steps from fabulous Fifth Avenue...a street whose very mention has for generations connotated wealth, opulence and the display of fine things.

Through this door pass perhaps more collectors of coins than any other portal of its type in the world.

And here in comfort, the devotee of numismatics steps from a hubbub of the metropolis into the absorbing atmosphere of ages long since past.

Here we commune with the dim shades of other Fifth Avenues in other Metropoli of other centuries.

At this door we stand on the threshold of history...amid the money, medals, memorabilia of mankind...to view the largest collection of numismatic specimens in the modern world.

Here in the privacy of consultation booths, the owners of rare pieces, the fortunate possessors of duplicate specimens and the men who give circulation to the Numismatic treasures, consult regarding the values, merits, and selling prices of the many items which come to Stack's from all parts of the world.

Over these tables move the famous coin prizes of the great collections, here as in the ancient money marts, the gems of the coinmaker's art reach the crossroads of their ever-exciting careers.

Here the experts inspect and examine some of the rarest of rare coins equipped with a wealth of technical assistance from museums and antiquarian authorities.

Here, at the display tables, the collectors revel in the treasures of their art and science. It may be a youthful novice gathering piece-by-piece the fabled Indian

pennies of an era just past. It may be the quester of a Roman gold piece of Hostilianus Quintus, 248-251 *Anno Domini*. There may come the seeker of Pine Tree shillings, Pioneer gold, or Street Car tokens.

Whatever his whim, he is welcome to come and look and go his way; come and purchase his treasured specimen; show his collection; seek advice or absorb more knowledge from the experts at his beck and call.

Here is spoken the language of the world's most democratic fraternity... the coin collectors.....

Ambassadors, office boys, prize fighters, preachers, doctors, service men, bankers, writers and professors – men from many walks of life, who meet in the great fraternity where the passwords are "mint mark," "milled edge," "obverse," "reverse," "proof," "restrike," "overdate" and dozens of other sesames.

The reception room at 12 West 46th Street is a strange admixture of modern comfort, modern lighting, modern appurtenances....and all the alluring charm of Charles Dickens' beloved Curiosity Shop.

Display cases and tables give promise of things to delight the collector, whatever his bent in the multifarious world of numismatic enthusiasm.

The eye sweeps without effort across glimpses of the trinkets of the Pharaohs, the coins of primi-

tive Polynesians, the medals of the Hapsburgs, the master plaque of the Lincoln penny and the ancient weighing scales of forgotten peoples.

The quiet of carpeted floors and modern upholstery brings an atmosphere of courtesy and respect for the things which are old, beautiful, and rare.

The treasure trove of the collector.....the Hall of Cabinets where coins are no longer money, but masterpieces of the casting, engraving and stamping art.

Here, in endless procession lie the pieces of gold, silver, platinum, aluminum, copper, nickel, bronze and tin...each in its time approved by mastercraftsmen, kings, rajahs, queens, presidents, potentates as the quintessence of the sculptor's art of the time when first they saw the light of day

Here lie the images of rulers and rogues, carefully classified as to rarity, condition and quality by a staff of museum experts, linguists, archeologists and historians.

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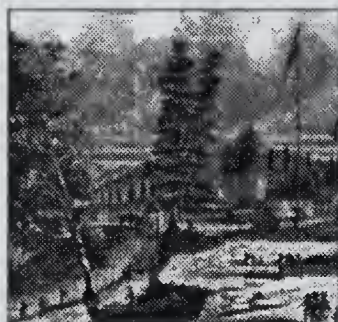
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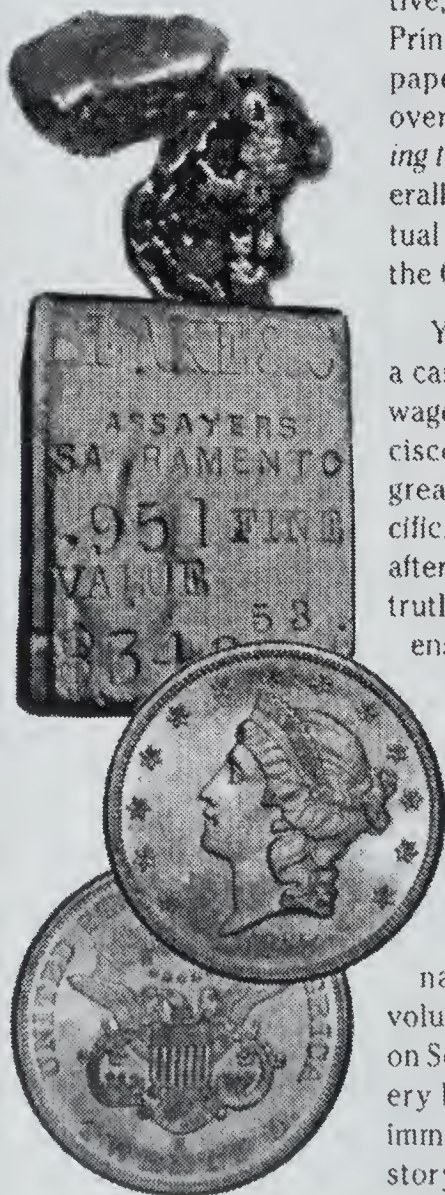
Sutter's Mill

One of the greatest rare coin publishing projects ever accomplished is now on the verge of completion. Sponsored by the California Gold Marketing Group (Dwight Manley) and written by Q. David Bowers, *A California Gold Rush History featuring the treasure from the S.S. Central America* will soon be published. We invite you to order your copy now at a special pre-publication discount and be among the first to receive your copy of this spectacular book.

No expense or effort has been spared to create one of the most impressive, most interesting, most informative, and most useful numismatic books ever created. Printed in full color throughout, on high quality glossy paper, extensively illustrated, beautifully bound, and over 1,000 pages, *A California Gold Rush History featuring the treasure from the S.S. Central America* will be literally a gold mine of numismatic information plus a virtual in-depth "experience" — a "you are there" visit to the Gold Rush, as it happened.

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Rounding out the scenario, and providing the financing and actually the *subsidy* for this immense volume, was the loss of the *S.S. Central America* at sea on September 12, 1857, and the later finding and recovery by the Columbus-America Discovery Group of an immense treasure worth untold millions of dollars. The story of the ship—with much information never before



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